

Invited by envoy gallery the griesmar & tamer gallery based in France presents  
Nathalie Brevet\_Hughes Rochette newest work in a show entitled:

**Is it me? Can it be?**

**Nathalie Brevet\_Hughes Rochette**

Opening night June 12<sup>th</sup> – exhibition : June 13<sup>th</sup> to July 26<sup>th</sup>

Influenced by urbanism, sociology and graphic design, Nathalie Brevet and Hughes Rochette have been collaborating since 2001. Their body of work is constructed from signs or objects that are collected in urban settings, extracted from their direct environment, then appropriated and modified by the artists in order to obtain a visual language that re-engages meaning.

Nathalie Brevet and Hughes Rochette began working in France at la Maison de la Villette (Paris) and at the Musée de l'Objet (Museum of the Object, Blois), then in Belgium where they exhibited their work successively at the Musée d'Art Contemporain d'Anvers (Contemporary Art Museum of Antwerp, MuHKA) and at the Centre International pour la Ville, l'Architecture et le Paysage (International Center for the City, Architecture and Landscape, Brussels). Their different art works revolve around the creation of objects and images, but also the realization of installations in situ in which architecture and light play determining roles.



Beyond words and urban writings, themes that underlie the current exhibition at the Griesmar & Tamer gallery in Paris, the artists are also interested in other forms that evoke expression and language. Presented in both Paris and New York City, *Is it me? Can it be?*, also the title of this show, best illustrates this aspect of their work.

*Is it me? Can it be?* is a cast and nickel-plated copper object, based on a small metallic piece that was taken from the old Parisian train tracks ; its shape recalls that of a mask, a marking reoccurrence in their different works.

*Untitled (Medusa)* and *Untitled (pink Medusa)*, are also made from objects that were collected and conserved by the artists. Each of these two works are composed of a plastic bag spread out and fixed on paper. The name and story of Medusa, as the title suggests, echoes the usage and nature of these two plastic forms, allowing the viewer to slip towards a more narrative register.

*Is it me? Can it be?* – 2008 – 12,99 x 12,99 inches  
Dimpled and nickel-plated copper – 3 copies

With *Note Book*, Nathalie Brevet and Hughes Rochette continue their approach towards graffiti (*Réflexions urbaines - Somebody Says*, 2007 - *Red*, 2007 - *Dreams*, 2008). Different from the works presented in Paris, the Envoy show will introduce, in addition to words, drawings and graffiti forms that might be reminiscent of Brassai's "Testimony of the walls". *Note Book* was conceived as an ensemble of notes taken from city walls.

*Untitled ( )* is a luminous loop reproduced from a circle traced with two hands by both artists. It is composed of two neon white tubes: the first measures 170cm, the second 183cm, each corresponding to the respective heights of their authors.

This exhibition presents a collection of works where identity is the underlying theme, a theme that appears under the form of a duality that evokes complementarity, in a broader sense, as well as the overall approach of the two artists: in all of their works, exchanges and discussions come into play, with each artist acting as the other's mirror.

**Contact:**

Johan Tamer-Morael : [johan@griesmartamer.com](mailto:johan@griesmartamer.com)  
Galerie Griesmar & Tamer – [www.griesmartamer.com](http://www.griesmartamer.com)

**Biography:**

Nathalie Brevet\_Hughes Rochette  
[www.nathaliehughes.com](http://www.nathaliehughes.com)