

LOOK OUT FOR

Five Artists taking their work to the forefront of Fine Art

NICKY CARVELL

By revisiting and over-processing 90s Pop posters from her adolescence, Nicky Carvell – from her now distanced standpoint – hopes to uncover how these images were constructed to seduce. Her use of symbolism stems from her fascination with tribalism and how it is reinterpreted within youth subcultures. From a visual output, icons can be empowering to social means. Carvell does not want her work to be a simple celebration, but more of a glamorisation of decay through a gothic sensibility.

www.nickycarvell.co.uk

NATE WOLF

Nate Wolf creates paintings which reference a history of images both figurative and abstract. Taking inspiration from all walks of life, music and literature, Wolf depicts a world of extremes from drowning swimmers and woodland battles, to fragmented faces and delicately luscious watercolour images. Colour plays a crucial role in Wolf's work and remains a constant obsession of his. Elements of representation, patterns and narratives (perhaps) are typically present throughout his extensive body of paintings.

www.natewolfart.com

NATHALIE BREVET & HUGHES ROCHETTE

Since their first solo exhibition in 2002, Lancement du Project AUD-802 at the Maison de la Villette in Paris, conceptual minimalist artists Nathalie Brevet and Hughes Rochette have continued to collaborate on many projects in several different mediums. Most recently, their show entitled 'Is it me, Can it be?' at the Envoy Gallery in New York created quite a buzz, showing a brand new series of work including the nickel-plated copper mask after which the exhibition is named. Brevet and Rochette are involved in a group show this fall, "Project Silencio" at the Vermelho Gallery in Sao Paulo, where they will show a selection of new works and a special installation covering the entire roof of the gallery. The exhibition runs from November 11th through December 6th.

www.nathaliehughes.com



EVAN GRUZIS

Resident New Yorker, Evan Gruzis' effortlessly seductive imagery of dusky sunsets and palm trees, are combined with banal graphic gestures, common cultural iconography, and an acute sense of light to create a language that has been referred to as 'Pop-Noir'. Evoking 80s advertising, retro- photography, urban textures, and the tragically decorative, these works are a satirical mimesis of contemporary cool.

www.ianhokin.de

IAN HOKIN

Ian Hokin's work is centered on the visions he has during periods spent in sensory deprivation tanks. These visions are then translated into psychological self-portraits that almost exclusively explore personal anxieties and fears. Hokin chooses to realize these images as paintings; attempting to paint them exactly as he recalls them without any altering or editing. He works quickly in an effort to avoid conscious decision-making and interference with the original hallucinations. By externalizing these images as pictures, he hopes to make a visible understanding of the world that is in other terms difficult to approach.

www.ianhokin.com

CLOCKWISE FROM BELOW:

Nate Wolf, Ian Hokin, Evan Gruzis, Nicky Carvell, Nathalie Brevet & Hughes Rochette

